

Iris Guitar Tabs

Hey there, you've chosen a superb song to learn today, Iris is great, and relatively easy. The alternate tuning takes a couple of minutes to set up, but the song makes it worth it. There are several parts to the song, so learn them all, than just go to the end of the tabs, where you'll see the sequence you'll need to play them in, if you want to play along with the original.

Also, listen to the original, and get a feel for the dynamics of the song, where you need to strum more aggressively or harder, etc. These greatly add to the effect of each section.

If you missed the video guitar lesson, make sure you watch it here:

<http://www.theguitarlesson.com/premium-guitar-lessons/acoustic-guitar/iris-guitar-lesson-goo-goo-dolls>

Tuning

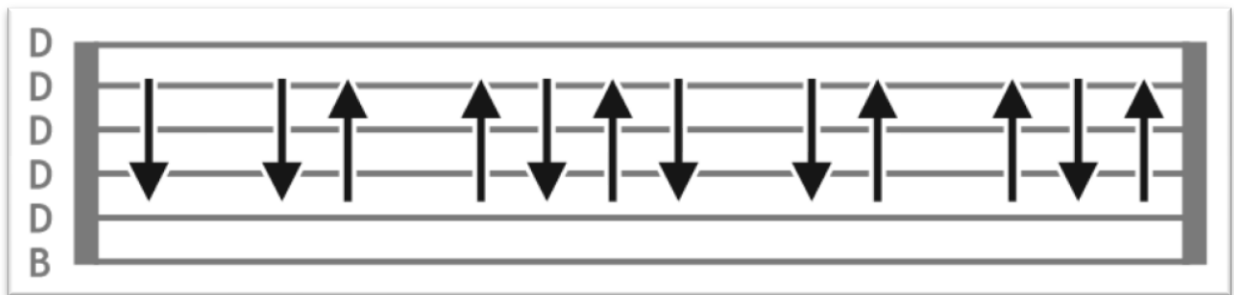
After you tune your guitar, make sure you check each string again, to be certain that they are still in tune.



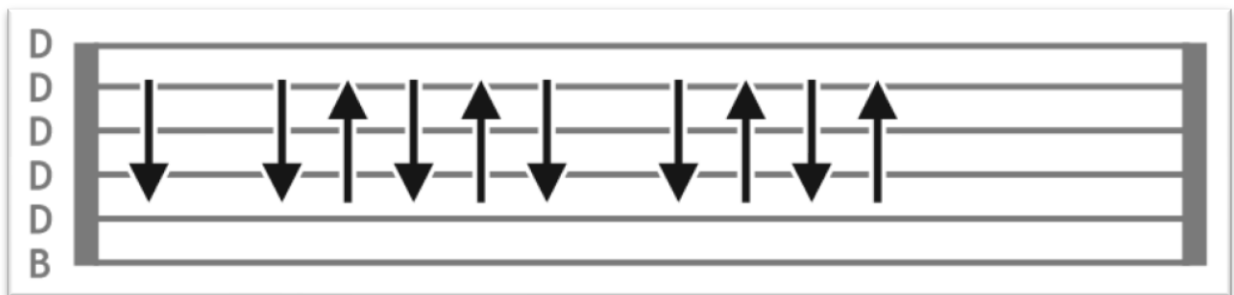
Strumming patterns

There are 3 strumming patterns used throughout the song, watch the lesson and have a look at the tabs to see which one you need to use where.

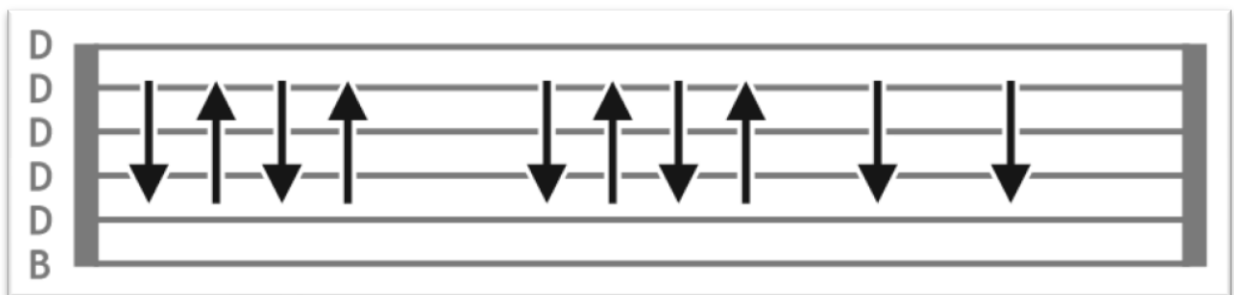
Strumming pattern 1 – 4/4 time (intro, 1st interlude)



Strumming pattern 2 – 3/4 time (verse, chorus, 1st and 2nd interludes)



Strumming pattern 3 – 4/4 time (instrumental bridge)



Intro

D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	12	12	12	12	12	12	11	11	11	11	0	0
D	9	9	9	9	9	9	9	9	9	9	0	0
B												

D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	4	4	4	4	0	0
D	5	5	5	5	5	5	5	5	5	5	0	0
B												

Verse

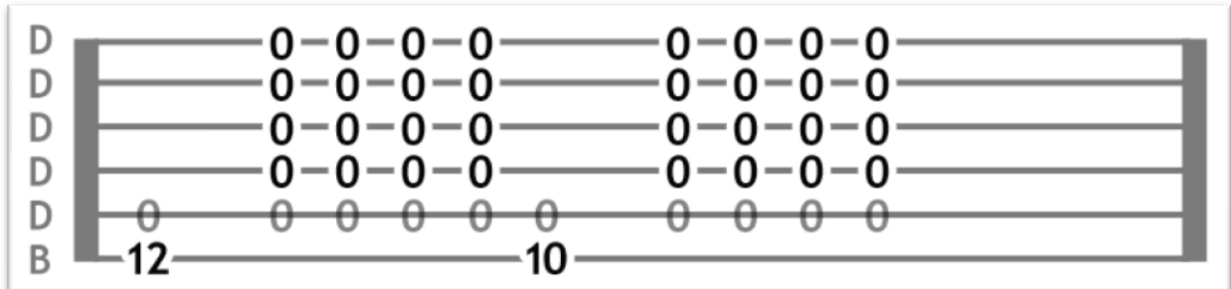
Tablature for the first line of the verse. The guitar part consists of a D major chord (D-A-D-A-D-A) with a barre on the 3rd fret. The bass line starts with a triplet of eighth notes (G-B-D) and a half note (G).

Tablature for the second line of the verse. The guitar part consists of a D major chord (D-A-D-A-D-A) with a barre on the 3rd fret. The bass line continues with a half note (G) and a half note (G).

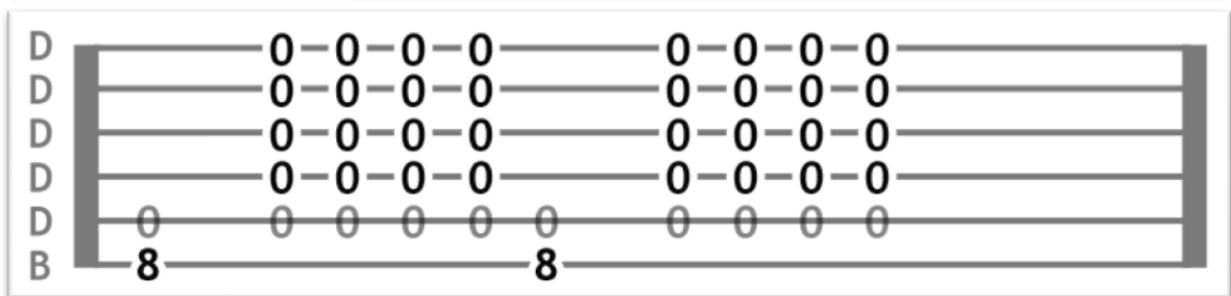
Tablature for the third line of the verse. The guitar part consists of a D major chord (D-A-D-A-D-A) with a barre on the 3rd fret. The bass line continues with a half note (G) and a half note (G).

Tablature for the fourth line of the verse. The guitar part consists of a D major chord (D-A-D-A-D-A) with a barre on the 3rd fret. The bass line continues with a half note (G) and a half note (G).

Chorus



First line of guitar tablature for the chorus. It features a D major chord (D, F#, A, C#) across the first four strings. The bass line starts on the B string at the 12th fret, moves to the 10th fret, and then back to the 12th fret. The notation includes a 'D' for the key signature, a 'B' for the bass line, and a '12' for the starting fret.



Second line of guitar tablature for the chorus. It features a D major chord (D, F#, A, C#) across the first four strings. The bass line starts on the B string at the 8th fret, moves to the 8th fret, and then back to the 8th fret. The notation includes a 'D' for the key signature, a 'B' for the bass line, and an '8' for the starting fret.

1st Interlude

D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	12	12	12	12	12	12	11	11	11	11	0	0
D	9	9	9	9	9	9	9	9	9	9	0	0
B												

D	0	0	0	0	0	0	0	0	0	0	0	0
D	4	4	4	4	4	2	2	2	2	0	0	0
D	5	5	5	5	5	4	4	4	4	0	0	0
D	5	5	5	5	5	5	5	5	5	4	4	4
D												
B												

D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0
D	12	12	12	12	12	12	11	11	11	11	0	0
D	9	9	9	9	9	9	9	9	9	9	0	0
B												

D	0	0	0	0	0	0	0	0	0	0	0	0
D	4	4	4	4	4	2	2	2	2	2	2	2
D	5	5	5	5	5	4	4	4	4	4	4	4
D	5	5	5	5	5	5	5	5	5	5	5	5
D												
B												

2nd Interlude

D
D
D
D
D
B

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0 0 0 0 0 0 0 0 0 0

12 14

D
D
D
D
D
B

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0 0 0 0 0 0 0 0 0 0

15 15

D
D
D
D
D
B

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0 0 0 0 0 0 0 0 0 0

12 10

D
D
D
D
D
B

0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

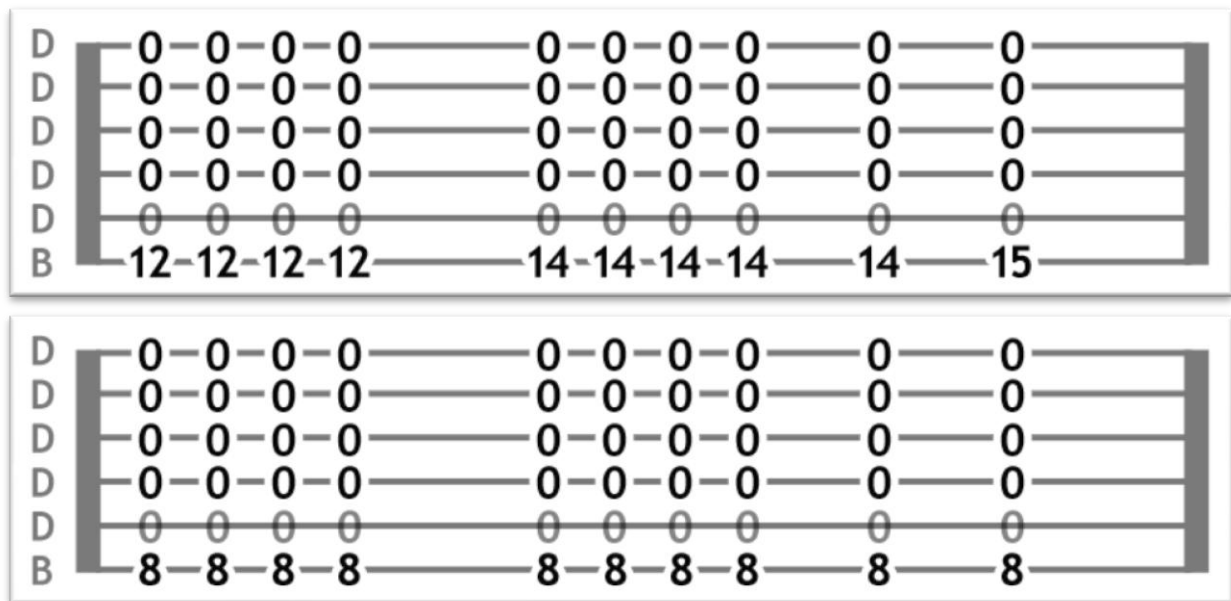
0-0-0-0 0-0-0-0

0-0-0-0 0-0-0-0

0 0 0 0 0 0 0 0 0 0

8 8

Instrumental Bridge



Two guitar tablature diagrams for the Instrumental Bridge. The top diagram shows a D major chord (D, D, D, D, D, B) with fret numbers 0-0-0-0-0-0 and 12-12-12-12-14-14-14-14-14-15. The bottom diagram shows a D major chord (D, D, D, D, D, B) with fret numbers 0-0-0-0-0-0 and 8-8-8-8-8-8-8-8-8-8.

Sequence of parts

- intro 2x
- verse 4x
- chorus 4x
- 1st interlude
- verse 4x
- chorus 4x
- 2nd interlude 2x
- instrumental bridge 4x
- 12 bar electric guitar solo, so just strum improvised
- chorus 4x
- outro (use 2nd interlude 2x)

Have fun, practice a lot and I'll see you in the next lesson!

Tom Fontana